

M.A. 1st Semester Examination-2022-23

ENGLISH

COURSE ID: 10351 COURSE CODE : ENG/101/C

**Course Title : British Poetry I (From 14th to Mid
19th Century)**

Time : 2 Hours

Full Marks : 40

The figures in the right hand margin indicate full marks.

*Candidates are required to give their answers in their
own words as far as practicable.*

UNIT-I

1. Answer any one of the following questions : 12×1=12

- (a) Show how Chaucer reveals the tension between natural instincts and religious faith in *The General Prologue to the Canterbury Tales*.
- (b) Discuss Chaucer's art of characterization with reference to the female characters.

(Turn Over)

UNIT-III

3. Answer any *four* of the following questions: 4×4=16

- (a) Ful wel biloved and famulier was he
 With frankeleyns over al in his contree,
 And eek with worthy wommen of the toun.
- (b) As leene was his hors as is a rake,
 And he nas nat right fat, I undertake,
 But looked holwe, and-therto sobrelly.
 Ful thredbare was his overeste courtepy,
 For he hadde geten hym yet no benefice.
- (c) Briefly explain why and to what consequence God
 holds up a pair of golden scales in the sky.
- (d) "But I am by her death (which word wrongs her)
 Of the first nothing the elixir grown;"
 - Contextualise and comment.
- (e) "But, oh, dear Friend! / The Poet, gentle creature as
 he is, / Hath, like the Lover, his Unruly times."
 Comment.

- (c) Illustrate the principal grounds based on which Milton shows a prime antagonist build up an argumentative logic against the divine diktat.
- (d) Discuss how the speaker conflates human love and spirituality in Donne's 'The Canonization'.

UNIT-II

2. Answer any one of the following questions: $12 \times 1 = 12$
- (a) "Fair seed-time had my soul, and I grew up / Fostered alike by beauty and by fear." How did joy and fear play a part in the mental and spiritual growth of the poet in the formative years of his boyhood?
- (b) *The Prelude* treats not the 'life' of the poet, but 'the making of a poet.' Discuss with reference to Book I.
- (c) How does Keats affirm the conventional associations of melancholy? Explore with reference to 'Ode on Melancholy'?
- (d) Can 'Ode on a Grecian Urn' be read as a dialogue between the poet and the urn, between art and life? Analyse with reference to John Keats' poem.

UNIT-III

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- (e) "But, oh, dear Friend! / The Poet, gentle creature as he is, / Hath, like the Lover, his Unruly times."
Comment.

- (f) "I recoil and droop, and seek repose / In listlessness
from vain perplexity, / Unprofitably travelling toward
the grave, / Like a false steward who hath much
received / And renders nothing back." \Locate and
annotate.
- (g) How does the "weeping cloud" represent Keats'
evocation of melancholy?
- (h) Explore the ambivalence of the term "Cold Pastoral"
as used by John Keats with reference to the Grecian
urn.
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